

continued from front flap

Waite took his discharge from the RCMP in 1971 and returned to Maple Ridge to open a camera store and portrait studio. It was during this period that he first became interested in local history and over the next several years wrote: *Fraser Valley Stories*, 1972; *The Fraser Canyon*, 1974; *The Cariboo Gold Rush*, 1975; and, commissioned by the Municipality of Langley, *The Langley Story*, 1977.

In 1975 a store employee loaned Waite a book on bird photography by world-renowned bird photographer Eliot Porter titled *Birds of North America: A Personal Selection*. Over several years Waite concentrated on photographing birds in flight with high-speed strobes and in 1984 co-authored *The Art of Photographing North American Birds* with Isidor Jeklin of Toronto. Galahad Books of New York City, Porter's publisher, took on this title.

In 1993 Waite began specializing in oblique or slanting aerial photography and pioneered the placing of his air photos on the Internet to advertise real estate to a world market. He sold that business to a son in 2005.

Now living in retirement, Waite is pursuing two hobbies – photographing birds and sourcing out historical photographs on gold mining and espionage across North America and his own memoirs for future publications.

He and his wife Tina have 5 grown children and 13 grandchildren.

TAKE A FRESH LOOK  
AT EARLY VANCOUVER  
THROUGH A KALEIDOSCOPE  
OF NEW AND OLD  
PHOTOS — AND THE STORIES  
OF THE PEOPLE BEHIND  
THEM — GUARANTEED TO  
SURPRISE AND ENTERTAIN.

THE STORIED HISTORY OF VANCOUVER, from its roots as a logging community to its dazzling present, represents the journey of one of the most beautiful cities in the world. When Sir James Douglas declared the mainland British Territory in 1858 and Colonel Richard Moody began laying out its roads, the framework for a city nestled between the mountains and the sea was formed.

Vancouver's tale sparkles with remarkable people who shaped the face of the city. As a young settlement, the city opened its arms to the world. Hardworking immigrants worked with the bounty of the land and vast natural resources to build a city that today mirrors their diversity. Many cultures and traditions have blended with First Nations to craft the fabric of a unique and beautiful home. The diversity of the buildings, parks, public art and landmarks reflect the evolution from early settlement to today's vibrant community. I hope you enjoy your journey through Vancouver as you enjoy these incredible photographs.

HONOURABLE GORDON M. CAMPBELL  
Premier of British Columbia, 2001 - present  
Mayor of Vancouver, 1986 - 1993



\$40



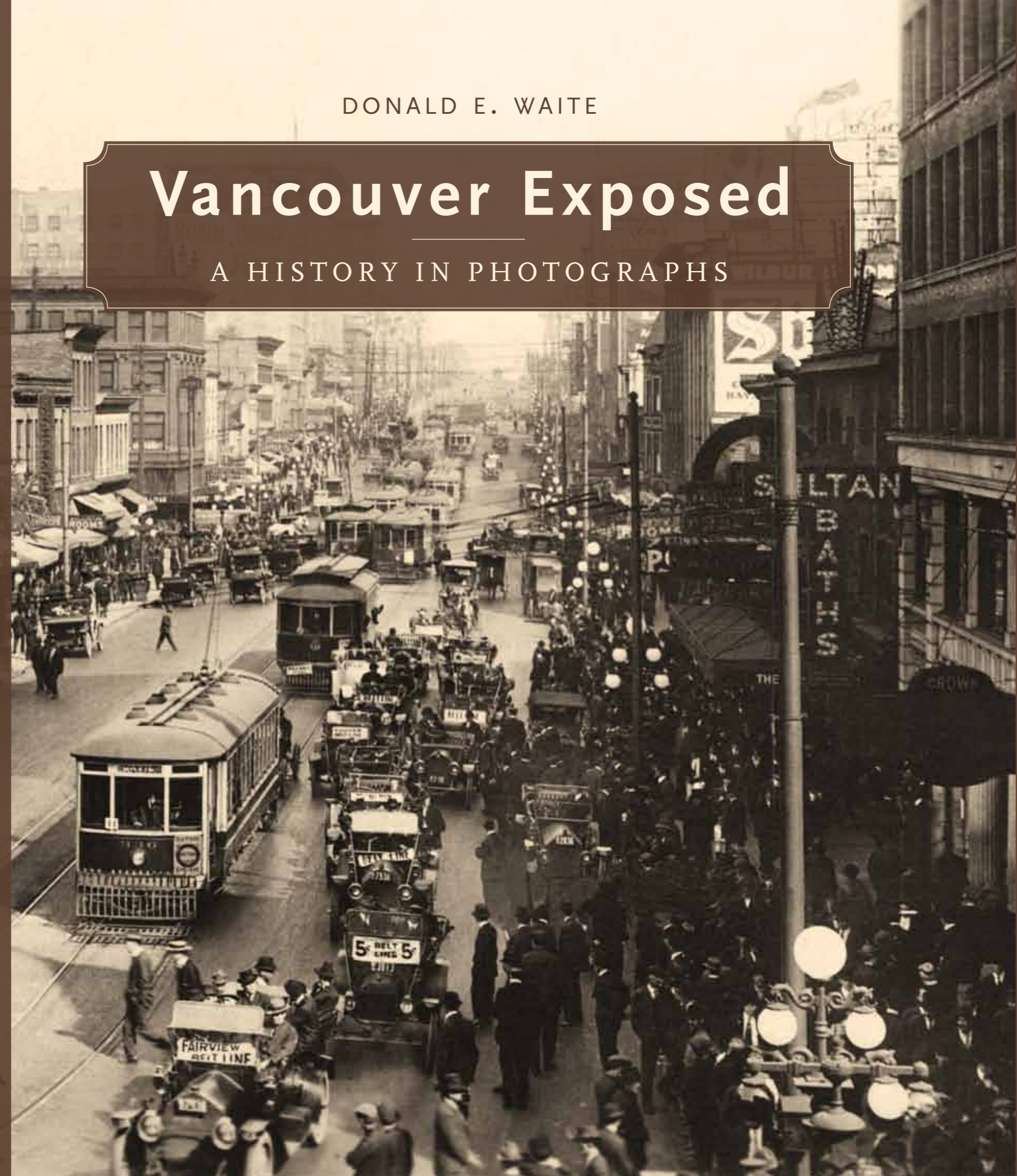
Vancouver Exposed  
A HISTORY IN PHOTOGRAPHS

DONALD E. WAITE

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# Vancouver Exposed

A HISTORY IN PHOTOGRAPHS



Donald E. Waite was born in Renfrew, Ontario, and raised on a dairy farm before joining the Royal Canadian Mounted Police at age 19. Upon completing his training, he was posted to Burnaby, New Westminster, and Maple Ridge before being transferred back to Ottawa for training in the Identification (photography and fingerprinting) Section. During his seven-year stint in the force, he worked General Duty, Burglary Detail, and Narcotics. During this period Waite became interested in photography and often assisted the Identification Section members on their investigations. As a result he applied for and was accepted into the Identification Section.

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Cover

FIERCE COMPETITION BETWEEN STREETCARS AND JITNEYS, 1923. A view to the east down Hastings Street at Columbia Street after the First World War.