

## Acknowledgements

This book is the work of many people, with my input being mostly the selection of the final photographs and the chronology of the stories, plus the writing of the stories not otherwise marked. The first person in Vancouver to help me with history was the late Major James S. Matthews, then City Archivist. I was an RCMP constable in Maple Ridge in 1968, trying to write a story on the oldest church on the mainland of BC for the *RCMP Quarterly*. I contacted Major Matthews by phone, and he sent me the requested material. I learned only recently that he must have been over 90 years of age when he talked to me.

Seven or eight years later, I was writing the *The Langley Story Illustrated* and interviewed a lady in New Westminster who introduced me to her friend Percy Williams, the fastest runner in the world in 1928. It pleases me that he is included in this book.

Due to the nature of this book I spent many hours in archives and had the pleasure of encountering many helpful people: at the Vancouver City Archives—Leslie Mobbs, Heather Gordon, Carol Haber, Megan Schlase, Nancy Mulligan, Jeannie Hounslow, Melanie Hardbattle, Glen Dingwall and Chak Yung; Vancouver Public Library—Kate Russell, Andrew Martin, Melina Bowden, Kim McCarthy, Michelle Greig and Alison Rintoul; British Columbia Provincial Archives—Gary Mitchell, Don Bourdon and Derek Swallow; Beatty Street Drill Hall—Keith Maxwell, Bruce Kadonoff, Archie Steacy, Ron LeBlanc, Dwayne H. Snow and Diana Morency; Bessborough Armoury—Peter N. Moogk and Victor Stevenson; Seaforth Armouries—Colin Stevens; Grand Masonic Lodge of BC & Yukon—Trevor McKeown; Vancouver Maritime Museum—Lisa Glandt; Canadian Pacific Railway Archives in Montreal—Jo-Anne Colby; the Vancouver Jewish Museum—Jennifer Yuhasz, and at the Old Hastings Mill Store Museum—the Native Daughters of B.C. Post #1. I must also thank Debbie Sparrow of the Musqueam First Nations, Larry A. Hope and Arthur R. 'Bud' Ryckman.

I am grateful to all the people who have contributed text to this book: Daphne Sleigh, Jacqui Underwood, John Atkin, Keith Maxwell, Dan Lemieux, Jim Harrison, Henry Wing Yip, Linda Reid nee Kawamoto, Bernie Kilroe, Kinley Engdahl-Johnson, Allan Duncan, Janet Nicol, Norma L. Young, Lerae (Mrs. Hugh) Brigden nee Parrott, Diana Morency and Dwayne Snow.

I also would like to acknowledge the many individuals who provided stories, photographs or other help: Pat Wilson, John Symons and Peter Cherniavsky for the Rogers Sugar story; David Lomas, Steve Nasby, Frank Kennedy and Gordon Westrand, with the International Longshore & Warehouse Union; Pat "Trish" McGeer for the Ballantyne Pier story; members of the Austin George Edward Taylor family regarding Austin Cottrell Taylor; Grace and Hoy Yip for the Yip Sang story; Sohan Singh, Sohan Singh Pooni and Kesar Bhatti for the *Komagata Maru* story; Betty Guinness and Glenn Madsen, Cultural Program Coordinator with the District of West Vancouver, for the Lions Gate Bridge story; Vern Bethel, owner of the 1939 Royal McLaughlin Buick; David Ritchie and Crystal Shostak, RCMP Squamish, for the Railway Hotels & Lions Gate Bridge stories; and Jacqui Underwood needs to be mentioned again for much valued assistance in bringing the book to fruition.

Many of the descendants of the pioneers allowed me to make high-resolution files with my laptop and scanner at their kitchen tables of images that until now have never been published.

I want to especially thank Vancouver Mayor Gregor Robertson for writing the foreword and Premier Gordon M. Campbell for writing a testimonial.

Thank you also to the individuals and businesses who, by placing an advertisement, have made it possible to keep the selling price of the book at a reasonable level.

There are four people whose support and guidance ensured that this book project would become a reality. Of course, I am referring to Helmi Braches, my editor, and Fred Braches, my mentor. Through the entire two years Fred's generous giving of advice on a number of topics and issues was invaluable. I am grateful for Helmi's careful edits; nonetheless I am ultimately responsible for any errors. I must thank Johannes Schut for the final design. He and I spent many hours working together on the book, moving the photographs and text about and making decisions on the book's layout.

And lastly I thank my wife and soul mate Tina for her unwavering and loving support while this project was on my mind for almost two years. I dedicate this book to her.

The author's grandson Brett Wocknitz poses with the most-sought-after and most-prestigious hockey prize in North America—Lord Stanley's Cup.

